

## Harp Audition

*Harp auditions are 20 minutes to allow for set-up and tuning.*

### Sinfonia

There may be a permanent member on this instrument. Harpists may be placed in Sinfonia based on ability and repertoire needs for the season.

### Philharmonia

1. One technical exercise or etude of your choice, representing current ability.
2. One prepared solo demonstrating current technical level. Selected piece should be equivalent to Sonatinas by Dussek, *Tango* by Salzedo or Suzuki Harp Book 3.
3. Sight reading

### Symphony

1. One technical exercise or etude of your choice, representing current ability.
2. One prepared solo demonstrating current technical level. Selected piece should be equivalent to *Song in the Night* by Salzedo, Sonatina in C Minor by Dussek or Suzuki Harp Book 4.
3. Sight reading