

## Harp Audition

### Sinfonia

There may be a permanent member on this instrument. Harpists may be placed in Sinfonia based on ability and repertoire needs for the season.

### Philharmonia

1. Major scales in two octaves: A, Ab, Bb, C, D, E, Eb, F, C.
2. One prepared solo demonstrating current technical level. Selected piece should be equivalent to Sonatinas by Dussek, *Tango* by Salzedo or Suzuki Harp Book 3.
3. Sight reading

### Symphony

1. All major and minor scales (your choice of harmonic or melodic), two octaves, hands together.
2. One prepared solo demonstrating current technical level. Selected piece should be equivalent to *Song in the Night* by Salzedo, Sonatina in C Minor by Dussek or Suzuki Harp Book 4.
3. Sight reading